



ARTED 5133

Strategies for Innovative Teaching in Art Education

A comprehensive lesson development workshop for art educators in grades k-12 to learn the knowledge, performance and dispositions of new and innovative strategies in teaching. Topics include technology and alternative teaching tools, materials and practices, community art practices, curriculum development for students with exceptional needs and more.

Fall 2018 · Earn one unit of UNI graduate credit

Instructor

Wendy Miller, UNI Art
Wendy.Miller@uni.edu, 319-273-2833

Credit requirements

Participants may earn one unit of graduate credit by completing **ALL** of the following:

- Attend the **Art Educators of Iowa Conference** at Buena Vista University in Storm Lake, IA, Oct. 12-13, 2018.
- Write a lesson plan based on one session you attended.
- Submit a reflective paper about the top four sessions you attended. Email lesson plan and paper to Wendy.Miller@uni.edu by **Nov. 15, 2018**.

See reverse side for assignment criteria.



Affordable tuition

Tuition is \$125 for one unit of graduate credit (*reflects a special workshop rate for conference attendees*), in addition to conference registration fees.

Payable via university billing, American Express, Discover, MasterCard or Visa.



Register *today!*

Complete the online enrollment form at **distance.uni.edu/enroll**.

Class Nbr Enter the Class Nbr in the first field of item #7 on the enrollment form.

Class Nbr: **45254**

Submit the form by **Oct. 13, 2018**.

Courses subject to cancellation if minimum enrollment requirements are not met.



Questions?

Enrollment contact

Carolina Wilson
UNI Continuing & Distance Education
Carolina.Wilson@uni.edu
319-273-2121 or 800-648-3864

ARTED 5133

Strategies for Innovative Teaching in Art Education

Assignment criteria

Assignments due Nov. 15, 2018

Students will complete all of the following:

Art Educators of Iowa Conference attendance

1. Attend both days of the conference on Oct. 12-13 at Buena Vista University in Storm Lake, IA.
2. Attend at least three sessions each day, the keynote speaker and panel.

Lesson plan

1. Choose one session you really connected with and write a full lesson plan (multiple days) based on the new information or techniques you learned.
2. Use the template included in the syllabus and demonstrate how you are incorporating your new learning into the lesson plan for your own classroom.
3. Create an example piece of art, photograph it and include it in the lesson plan.
4. Include an assessment and reflective component for students.

Reflection paper

1. Write a reflection paper for the top four sessions you attended. Each reflection should be approximately three paragraphs. Be specific and use the notes you took from each session.
 - a. **First paragraph:** discuss what the session was about
 - b. **Second paragraph:** discuss what new knowledge you learned
 - c. **Third paragraph:** discuss how you could use this new information in your teaching

Email your assignments (reflections in one document) to Wendy.Miller@uni.edu by Thursday, Nov. 15, 2018.



Interested in additional opportunities?
800-648-3864 • distance.uni.edu

UNI at a **Distance**
UNIVERSITY OF NORTHERN IOWA