Course information

**RockShop! Modern Band Workshop**

1 unit of credit

Learn to play a variety of instruments and discover the tools and resources necessary to bring student-centered, culturally-responsive, and inclusive music education to students. The RockShop! Modern Band Workshop is designed to teach the skills, curriculum, and network to successfully run a modern band program at any grade level or classroom.

**Audio Engineering for Educators**

1 unit of credit

Today’s classrooms are equipped with technology to enhance learning and instruction. Audio equipment in the schools can come in many forms – from sound reinforcement gear to computerized digital audio recording. Learn the skills that audio engineers use for capturing the best performances from their students.

**Instructors**

Kevin Droe, Associate Professor  
UNI School of Music  
Kevin.Droe@uni.edu, 319-273-3073

Sandy Nordahl, Instructor  
Gallagher Bluedorn Performing Arts Center  
Sandy.Nordahl@uni.edu, 319-273-3669

Robert Dunn, Instructor  
UNI School of Music  
Robert.Dunn@uni.edu, 319-273-6373

Affordable tuition

Tuition is $311 per unit of undergraduate or graduate credit (reflects a special workshop rate for teachers). Payable via university billing, Discover, MasterCard, American Express or Visa.

Tuition may be adjusted by the Iowa Board of Regents prior to the Summer 2018 term.

Enroll today!

Enroll online at [distance.uni.edu/enroll](http://distance.uni.edu/enroll)

**Class Nbr** Enter the Class Nbr in the first field of item #7 on the enrollment form.

**RockShop! Modern Band Workshop:**  
Undergraduate Class Nbr: 21167  
Graduate Class Nbr: 21168

**Audio Engineering for Educators:**  
Undergraduate Class Nbr: 20930  
Graduate Class Nbr: 20931

Courses subject to cancellation if minimum enrollment requirements are not met.

Questions?

Enrollment contact

Carolina Wilson  
UNI Continuing & Distance Education  
Carolina.Wilson@uni.edu  
319-273-2121 or 800-648-3864
RockShop! Modern Band Workshop

MODERN BAND is a new, school-based music program that utilizes popular music as its central repertoire. Styles that are studied include:

- Rock
- Pop
- Reggae
- Hip-Hop
- Rhythm & Blues
- Electronic Production
- Other contemporary styles

TEACHERS LEARN TO PLAY:

- Electric guitar
- Electric bass
- Ukulele
- Keyboard
- Drum-set
- Electronic musical instruments

Audio Engineering for Educators

MICROPHONES

- Different types of microphones
- Which microphones to use and when
- Getting the most out of the microphone you have

MICROPHONE TECHNIQUES

- For live concerts
- Classroom recording of groups and individuals
- Vocalists and instrumentalists
- Controlling feedback with microphone, speaker placement and equalization

MIXING BOARDS

- Hands-on experience
- Introduction to mixing board functions
- Capturing the best sound from many sources
- Types of mixers: analog and digital

DIGITAL AUDIO

- Recording with digital audio
- Working with digital audio
- Digital audio applications
- Using digital audio to enhance student learning

Interested in additional opportunities?
800-648-3864 • distance.uni.edu

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